

Message Text

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44

ACTION EA-14

INFO OCT-01 ISO-00 CU-05 SAJ-01 NIC-01 CIAE-00 DODE-00

PM-07 H-03 INR-11 L-03 NSAE-00 NSC-07 PA-04 RSC-01

PRS-01 SP-03 SS-20 USIA-15 OMB-01 CIEP-03 DRC-01 /102 W

----- 125045

R 240854Z SEP 74

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 2326

INFO USLO PEKING

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC HONOLULU HI

LIMITED OFFICIAL USE HONG KONG 10593

CINCPAC FOR POLAD

E.O. 11652: N/A

TAGS: PINT, CH

SUBJECT: HIANG CHING'S DOMINANCE OF CULTURAL AFFAIRS INCREASES

REF: HONG KONG 10549

1. CHIANG CHING'S DEGREE OF DOMINANCE IN CULTURAL AFFAIRS HAS BEEN HIGHLIGHTED BY HER PERSONAL ARRANGEMENT OF A CONCERT FOR MRS. MARCOS (NCNA SEPTEMBER 23). IN CONTRAST TO MEDIA TREATMENT ACCORDED THE SEPTEMBER 22 OPERA PERFORMANCE WHICH CHIANG CHING "ENTRUSTED" TO THE CULTURAL GROUP(REFTEL) AND IN WHICH GROUP MEMBERS WERE IDENTIFIED BY TITLE, THE SEPTEMBER 23 WRITE-UP OF THOSE FROM THE CULTURAL GROUP ATTENDING THAT DAY'S EVENTS WERE LISTED BY NAME ONLY. THIS MEDIA TREATMENT SEEMS TO MAKE CLEAR CHIANG CHING'S COMMANDING ROLE IN CULTURAL AFFAIRS AND OFFERS ADDED EVIDENCE OF HER PREEMINENCE OVER THE CULTURAL GROUP.

2. AFTER THE CONCERT, CHIANG CHING INTRODUCED MRS. MARCOS TO OVER 70 PEOPLE IN THE LITERARY AND ART WORLD, MANY OF WHOM HAD

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NOT APPEARED SINCE THE CULTURAL REVOLUTION.

CROSS

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NNN

Message Attributes

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